**Sample Proof Points**

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| **Unfair and discriminatory** | **Skill shortages for our Essential Services** | **Diversity and inclusion** | **Economic impact** |
| · The proposed fee increases are unfair and discriminate by wealth and skill    · The proposed **113% fee increases for Humanities degrees will make it more difficult for students from lower income and rural households to gain careers that suit their skills and allow them to excel**    · Communications degrees are facing the biggest cuts resulting in potential students facing a $14,500 bill each year, up from the current level of $6,804    · All our professions should be accessible to all Australians, regardless of income or location    · **The Government is using fee increases to coerce young people into STEM professions and discriminate against those with skills in the arts and humanities areas**    · The proposed fee increases signal to young people that the Government doesn’t value humanities skills and professions, such as teaching or communication professionals | · The proposed fee increases will lead to skill shortages within our Essential Services  · Essential Services are those vital to the health and welfare of a population and therefore are essential to maintain even in a disaster. Teaching and communications are just some of the Essential Services adversely impacted by these changes  · The Arts and Humanities degrees train our teachers and communication professionals – both of which provide Essential Services that have helped our communities through bushfires, pandemics and other crises.  · The [Deloitte Access Economics – Report, The Value of the Humanities, from October 2018](https://www2.deloitte.com/au/en/pages/economics/articles/value-humanities.html) found there are ‘economy-wide benefits received from the participation of Humanities graduates in the workforce’.  · According to the report ‘Some of the big public policy challenges facing Australia… will require innovative solutions. These solutions are likely to be developed by multidisciplinary teams that understand human behaviour and can connect with people. Humanities graduates play important roles in these teams.’ | · The proposed fee increases will decrease diversity in our Essential Services    · By making the Arts and Humanities degrees attainable only for the wealthy, the Government will decrease the diversity within our teaching, media, marketing and communications professions    · The proposed changes will make it more difficult for those from lower income and rural households to study their chosen profession    · The changes will saddle lower income household Arts and Humanities students with massive debt    · The changes limit the diversity of the next generation of Australia’s teachers, journalists, communication professionals – and other Essential Services positions    · Females will be further discriminated by these fee increases. The communications profession is heavily skewed towards females (61%, according to Federal Government Job Outlook data), adding to the increasing financial inequity faced by women in Australia    · Professions such as teaching, and communications bring personal and financial rewards to its professionals. All Australians should have equal access to these career benefits | · The proposed fee increases will have a devastating economic impact on many industries and struggling individuals and businesses    · The fee increases will decrease the ability of secondary students to join the thriving creative and communications industry    · The communication industry currently employees over 330,000 individuals and is valued at over $8.6bn, according to IBIS World estimates for the [public relations](https://www.ibisworld.com/au/industry/public-relations-services/1897/), [advertising](https://www.ibisworld.com/au/industry/advertising-agencies/2337/) and [specialist design markets](https://www.ibisworld.com/au/industry/specialised-design-services/564/).    · The latest census shows that creative industries make up 5.5% of the workforce in the latest Census and these industries were growing at three times the rate of the overall workforce, prior to COVID-19    ·  [Data](https://www.theswanstongazette.com/educationandpolitics/2020/6/22/fee-hike-unjustified-employers-increasingly-seeking-out-arts-graduates) from Quality Indicators for Learning show demand for relevant graduates was up 34% in 2019 (vs Computer/Information Systems, up only 21.4)  · Graduate salaries in the communications industry typically start at $50,000 and earnings can increase to over $250,000 for talented individuals over a ten-year period |